

MARTA RYMER

AEA

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Film/TV

PARAMNESIA	Supporting	Dir. Daniel Couri
S-HER-LOCK, THE WEB SERIES	Guest Star	Dir. Kate Tracy
A TEACHER'S NIGHTMARE	Supporting	Dir. Bill Pace
GYPSY MOON	Lead	Dir. Cheri Robartes
MAKING OF A SUPERHERO MUSICAL	Supporting	Dir. Rueben Baron
THE INTENSIVE	Supporting	Dir. Franco Trombino
MAN AND WIFE	Supporting	Dir. Joseph Lingad

Theatre (selected)

ONCE	Reza	Speakeasy Stage, Dir. Paul Melone
ONCE NAT'L TOUR	Swing/Mov. Capt.	Dir. J Michael Zygo
A CHRISTMAS CAROL	Laundress/Fiddler	Hanover Theatre, Dir. Troy Siebels
THE TEMPEST	Juno	Comm. Shakes. Co, Dir. Steve Maler
THE GIFT OF THE MAGI	Carmen/Margaret	Studio Theatre Worcester
THE SPITFIRE GRILL	Effy/Violin	Oregon Cabaret Theatre, Dir. Valerie Rachelle
A TALE OF TWO CITIES*	Julie/Seamstress	York Theatre, Dir. Michael Unger
WEST SIDE STORY	Shark Girl	Fiddlehead Theatre, Choreo. Wendy Hall
MANUEL VS. THE STATUE OF LIBERTY	Mami*	Gallery Players, Dir. David Davila
WILD WOMEN OF PLANET WONGO	Swing/Dance Capt.	Prod. Dave Ogrin, Dir. David Rigano
THE NEW ELECTRIC BALLROOM	Ada	The Acktor's Table, Dir. Geronimo Sands
THE LAST JEW OF BOYLE HEIGHTS	Maria**	Medicine Show Theatre
OF MICE AND MEN	Curley's Wife	Roxbury Rep, Dir. Marshall Hughes
A MIDSUMMER NIGHT'S DREAM	Helena	Roxbury Rep, Dir. Marshall Hughes

**staged reading **originated*

Commercials - Conflicts upon request

Training

On-Camera Acting - Heidi Marshall

American Musical and Dramatic Academy (NY) - Certificate in Musical Theatre

Current Vocal Coaches - Tim Russell

Special Skills - Conversational Spanish speaker. Dialects include R.P., Southern, Puerto Rican, Czech, Irish, Wisconsin, and Spanish. *Music*: Mezzo-soprano belt/mix, advanced violinist, fiddler, perfect pitch, fluent sight-reader, some piano. *Dance*: Ballet, pointe, tap, jazz, salsa, yoga. *Can work as local hire*: NYC, Boston and DC. Can drive a stick shift. Valid driver's license and passport.

Additional photos, credits, reel, and updates at www.martarymer.com